UKOM

Digital Market Overview

Sep 2023

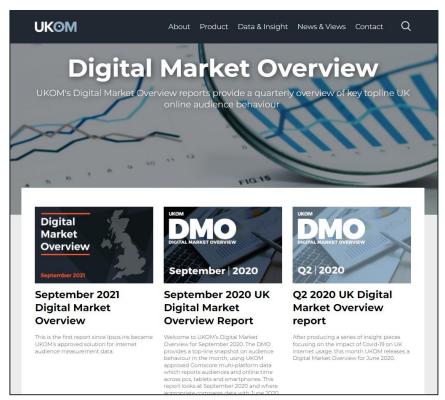
The UK Digital Market Overview September 2023



This Digital Market Overview focuses on UK online audience on PC, tablet and smartphone in Sep 2023.

Ipsos iris launched in 2021 as the new UKOM endorsed industry standard for the measurement of UK online audience behaviour.

Ipsos iris uses a different methodology from the previous supplier and so it is recommended that no comparisons nor trends are made between the two data sets.





- In the News
- Key changes: Jun 23 Sep 23

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- Top organisations and brands
- Top mobile apps
- Audience by device
- Time online
- Category usage



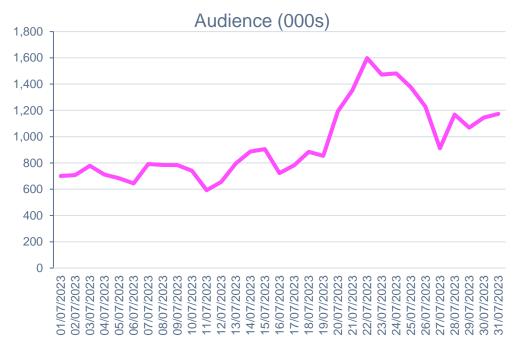
In the News

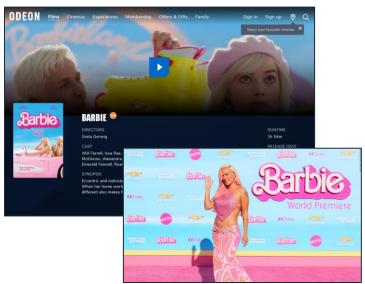


Events: Cinema – Audience (000s)



Barbie's release on Friday 21st July drove up audiences to cinema websites and apps, which peaked on Saturday 22nd





	Daily Audience (000s)	Daily Reach (%)	Total Daily Mins (MM)
22/07/2023	1,598	3.2	7.5
July Average	954	1.9	3.1



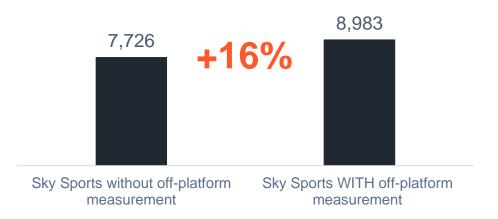
Source: UKOM Ipsos iris Online Audience Measurement Service, July 2023

Sky Sports' online audience (000s) – Aug 2023

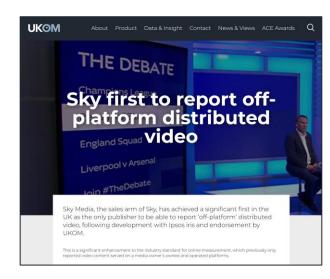


The ability to measure off-platform distributed video resulted in a 16% increase in Sky Sports audience

Sky Sports' online audience (000s)



	AUDIENCE (000s)	AUDIENCE REACH (%)
Sky Sports without off-platform measurement	7,726	15.45
Sky Sports WITH off-platform measurement	8,983	17.96
Sky Sports - Video Off-platform Plugin	2,412	4.82



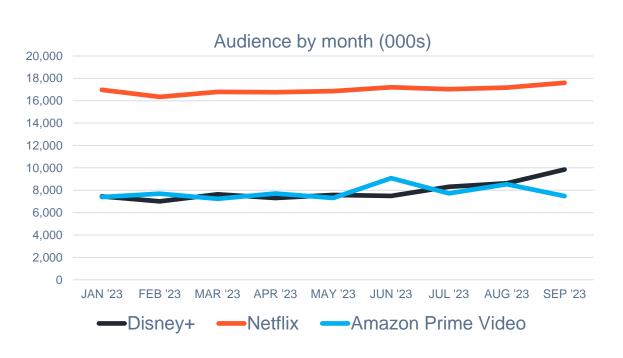


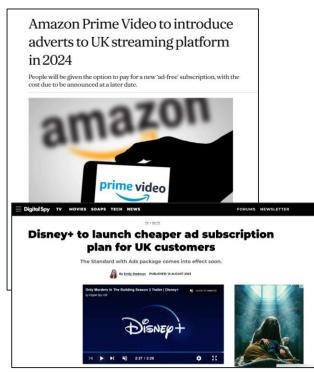
Source: UKOM Ipsos iris Online Audience Measurement Service, Aug 2023

Top 3 SVOD services: Audience by month



Disney+ had a bigger online audience across pcs and mobile devices than Amazon Prime Video in September - both plan to follow Netflix by introducing cheap ad subscription offerings







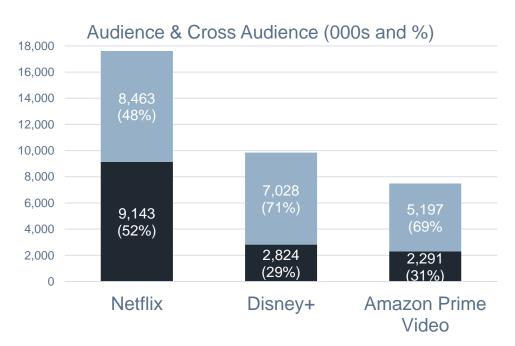
Source: UKOM Ipsos iris Online Audience Measurement Service, Jan - Sep 2023

Base - All aged 15+ years using PC/laptop, smartphone or tablet device(s) in that month. Mobile app includes both smartphone and tablet apps

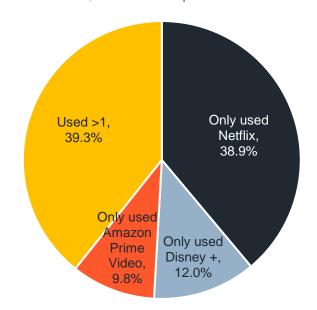
Top 3 SVOD services and audience exclusivity



Over half of Netflix's audience do not visit Disney+ or Amazon Prime Video online



23.5 million people (47% of Internet users) visited at least one of the 3 services in Sept 23 on a tablet, PC or smartphone Of those...



■ EXCLUSIVE AUDIENCE (000s) ■ CROSS AUDIENCE (000s)



Source: UKOM Ipsos iris Online Audience Measurement Service, Sep 2023

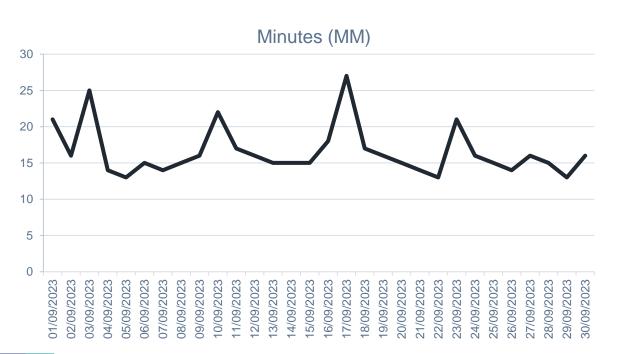
Base - All aged 15+ years using PC/laptop, smartphone or tablet device(s) in that month. Mobile app includes both smartphone and tablet apps

Exclusive Audience = Used media X but not the other two. Cross Audience = Used media X and at least one of the other two

The Times & Sunday Times Online – Time Spent



Time spent peaks on Sundays with 17th September being the day with the highest minutes in the month – the day that the Sunday Times had the Russell Brand exclusive





	Daily Audience (000s)	Avg Mins pp/day	Daily Mins (MM)
17/09/2023	2,070	13	27
Sept Average	1,782	9.3	17

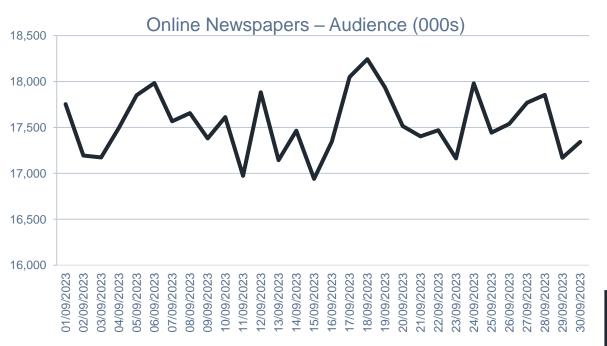


Source: UKOM Ipsos iris Online Audience Measurement Service, Sep 2023

Newspapers – Online Audience (000s) in Sept 2023

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The Monday after the Russell Brand news broke was the biggest day in September for audiences to online newspapers in the UK





	Daily Audience (000s)	Daily Reach (%)	Daily Mins (MM)
18/09/2023	18,243	36.5	190
Sept Average	17,453	35.1	171



Source: UKOM Ipsos iris Online Audience Measurement Service, Sep 2023

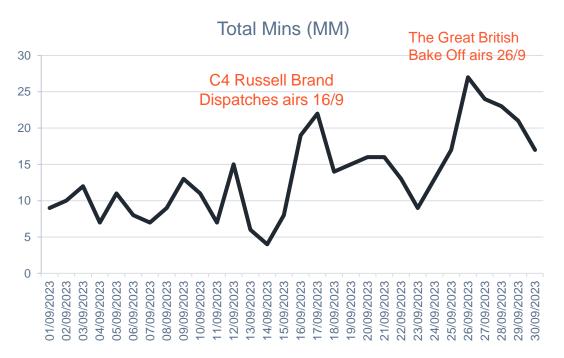
Base - All aged 15+ years using PC/laptop, smartphone or tablet device(s) in that month

NB: The Y axis starts from 16,000 rather than 0 to better illustrate the uplift

Time spent on Channel 4 Online



Time spent on C4 across pcs and mobile devices peaked on 26th Sept - the day a new series of The Great British Bake Off aired





		Daily Audience (000s)	Avg Mins pp/day	Daily Mins (MM)
26/09	/2023	902	30	27
Sept A	verage	682	19	13



Source: UKOM Ipsos iris Online Audience Measurement Service, Sep 2023

GB News online audience profile



Compared to the Total internet, GB news online viewers are more likely to be over 55, male, heterosexual and white – the same demographic as Boris Johnson who is joining the broadcaster

	Audience Affinity Index		Audience Affinity Index
Age		Fresco Segments	
15-17	43	Young Dependents	49
18-24	40	Starting Out	49
25-34	51	Rising Metropolitans	55
35-44	77	Constrained Parents	60
45-54	96	Families Juggling Finances	67
55-64	159	Secure Homeowners	65
65-74	169	High Income Professionals	75
75+	164	Older Working Families	93
Gender		Mid-Life Pressed Renters	131
Male	111	Asset Rich Greys	136
Female	89	Road to Retirement	155
Ethnicity		Budgeting Elderly	169
White	102	Sexual Orientation	
Mixed	86	Heterosexual/Straight	105
Black	86	Gay/Lesbian	66
Asian	92	Bisexual	53
Minority Ethnic	84	Identify in another way	15



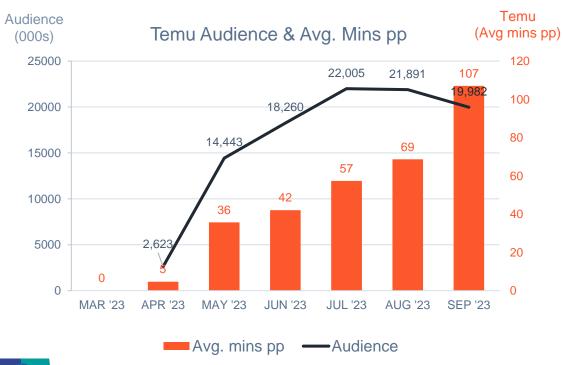
6.2 million people visited
GB News Online in
September 2023 – 12% of
the UK online population

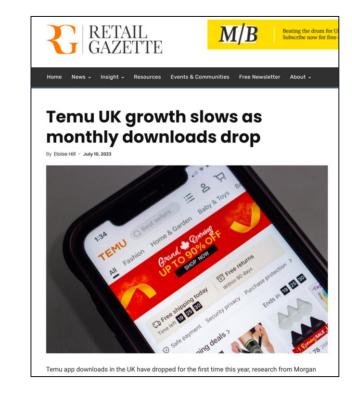


Temu's audience dips slightly in September

Temu's audience dipped slightly in September but visitors are spending much longer on the platform







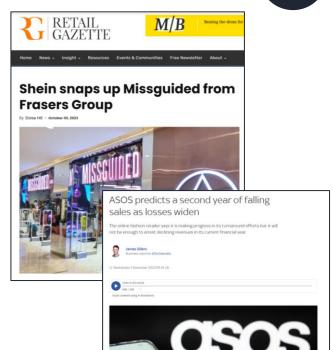


Fashion, Style & Beauty – Top 10 Online brands

Vinted is now no.1. ASOS & Shein witnessed the biggest declines. Missguided, recenty bought by

Shein ranks only 189 within the Fashion, Style & Beauty category

			AUDIEN	ICE (000S)	
	MEDIA	JUN '23	SEP '23	Change (%)	Change (abs)
Rank	TOTAL Fashion, Style & Beauty Retail	35,033	34,449	-1.7%	-584
1	Vinted	9,720	10,856	11.7%	1,136
2	Shein	10,562	9,010	-14.7%	-1,553
3	Next	7,445	7,696	3.4%	251
4	ASOS	6,980	5,580	-20.1%	-1,400
5	SportsDirect	4,047	4,152	2.6%	105
6	Very.co.uk	3,744	3,821	2.1%	77
7	Matalan	3,306	3,222	-2.5%	-84
8	H&M	3,623	3,104	-14.3%	-519
9	Nike	2,622	2,798	6.7%	175
10	Boohoo	3,493	2,775	-20.6%	-718
189	Missguided	112	193	71.6 %	80



discover fashion on

UKOM





Key changes: Jun 23 – Sep 23

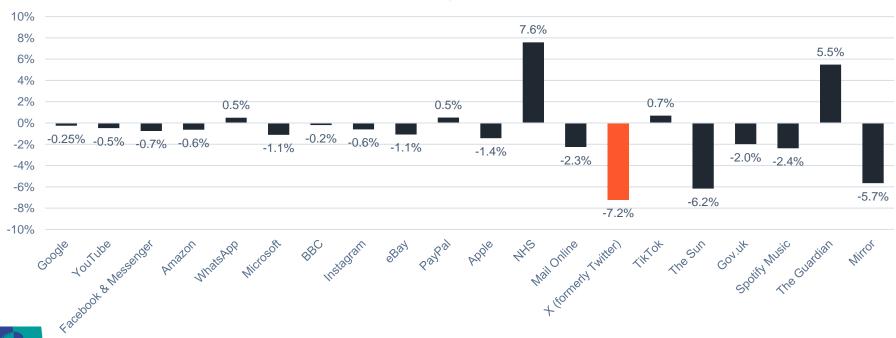


Top 20 <u>brands</u> audience change : Jun – Sep 2023



Of the top 20, X's audience has declined most over the last 3 months. Its audience declined by 1.8 million between June and September.





Source: UKOM Ipsos iris Online Audience Measurement Service, Jun and Sep 2023

Base - All aged 15+ years using PC/laptop, smartphone or tablet device(s) in that month

Online <u>brands</u> adding most audience: Jun – Sep 2023



Disney was the brand which added the largest audience over the last 3 months with the Disney+ app contributing most to the increase.

		AUDIENC	E (000S)	
	JUN '23	SEP '23	Change (%)	Change (abs)
TOTAL INTERNET POPULATION (15+)	50,072	50,026	-0.1%	-45
Disney	9,307	11,534	23.9%	2,227
Sky Sports	5,752	7,847	36.4%	2,095
Costa	5,924	7,852	32.6%	1,928
NHS	24,730	26,606	7.6%	1,876
Rugby World Cup	120	1,925	1504%	1,805
Temu	18,260	19,982	9.4%	1,723
Metro	13,065	14,563	11.5%	1,498
Reddit	16,147	17,568	8.8%	1,421
Premier League	1,430	2,847	99.1%	1,417
BBC Good Food	11,235	12,650	12.6%	1,415



Mobile Apps adding most audience: Jun 23 – Sep 23



Although Temu's audience has flattened in the last 2 months, it was the app which added most audience between June and September this year. Grocery reward apps have also grown

		AUDIENC	E (000s)	
	JUN '23	SEP '23	Change (%)	Change (abs)
TOTAL INTERNET POPULATION (15+)	50,072	50,026	-0.1%	-45
Temu	10,783	13,658	26.7%	2,874
Costa Coffee Club	5,602	7,538	34.5%	1,935
Microsoft Authenticator	8,416	10,161	20.7%	1,745
Disney+	5,768	7,431	28.8%	1,663
Threads, an Instagram app*	-	1,579*	-	1,579
NHS App	7,425	8,809	18.6%	1,384
My Morrisons	3,932	5,206	32.4%	1,273
Premier League - Official App	822	1,917	133.1%	1,094
Vinted	8,812	9,854	11.8%	1,042
ASDA Rewards	8,118	9,087	11.9%	969

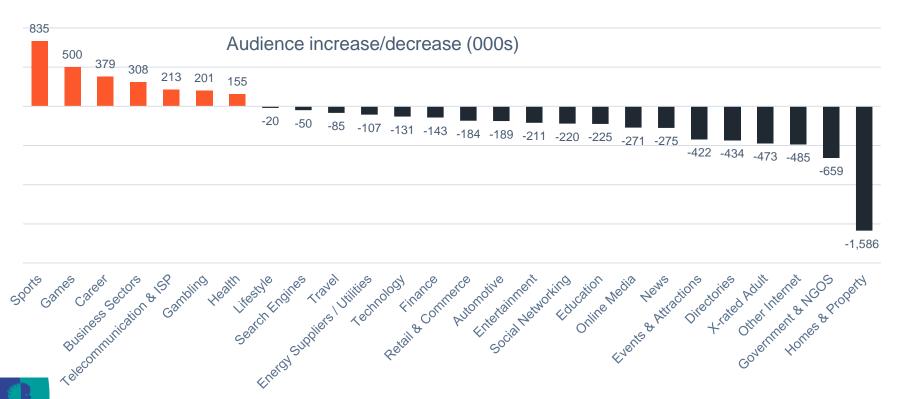


Source: UKOM Ipsos iris Online Audience Measurement Service, Jun and Sep 2023

Category audience change (000s): Jun – Sep 2023



The Rugby World Cup and increases to Xbox drove up audiences to the sports and games categories



Source: UKOM Ipsos iris Online Audience Measurement Service, Jun and Sep 2023

Base - All aged 15+ years using PC/laptop, smartphone or tablet device(s) in that month

Sports <u>brands</u> adding most audience: Jun – Sep 2023



The Rugby World Cup which started on 8th September drove increases for the sports category. The total Rugby audience went up by 5.8 million between June and September

		AUDIENC	CE (000S)	
	JUN '23	SEP '23	Change (%)	Change (abs)
TOTAL SPORTS CATEGORY	29,951	30,786	2.8%	835
Sky Sports*	5,752	7,847	36.4%	2,095
Rugby World Cup	120	1,925	1504%	1,805
Premier League	1,430	2,847	99.1%	1,417
Caughtoffside	297	1,602	439.1%	1,305
Wales Online	749	1,653	120.7%	904
World Rugby	-	712	-	712
Ruck	367	1,001	172.7%	634
Mirror - Sport	5,064	5,629	11.2%	565
The Football Association	508	1,052	106.9%	544
The Independent - Sport	1,625	2,162	33.0%	537



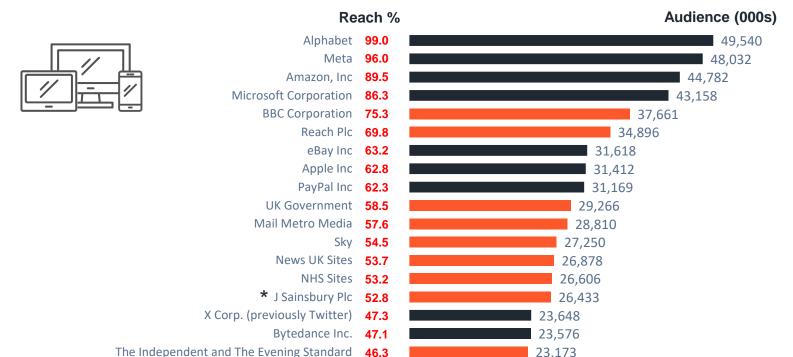
Top organisations and brands



Top 20 <u>organisations</u> by audience



Nearly half of the top 20 organisations with the largest UK online audiences are British companies





Source: UKOM Ipsos iris Online Audience Measurement Service, Sep 2023

Wikimedia Foundation Inc 43.8

Spotify Music 43.6

21,922

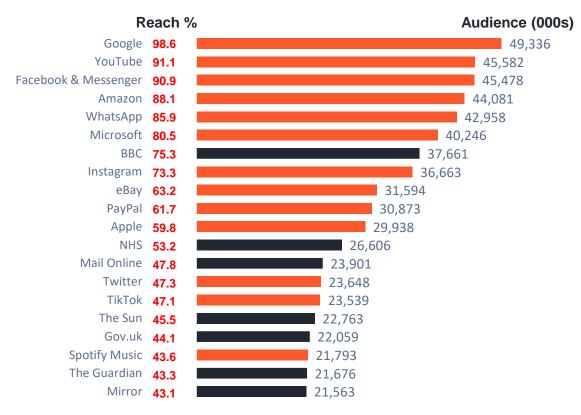
21,793

Top 20 online <u>brands</u> by audience

Global brands dominate the top 20 with Alphabet and Meta having 5 of the top 10









Source: UKOM Ipsos iris Online Audience Measurement Service, Sep 2023

Top 10 brands by audience & minutes

High average time for Snapchat and TikTok propel them into the top 10 for minutes



	Media	Audience (000s)	Audience Reach (%)			Total Mins (MM)	Avg. Mins PP
1	Google	49,336	98.6	1	Facebook & Messenger	40,620	893:11
2	YouTube	45,582	91.1	2	YouTube	30,795	675:37
3	Facebook & Messenger	45,478	90.9	3	Google	26,663	540:26
4	Amazon	44,081	88.1	4	TikTok	21,345	906:46
5	WhatsApp	42,958	85.9	5	WhatsApp	18,602	433:02
6	Microsoft	40,246	80.5	6	Instagram	15,983	435:56
7	BBC	37,661	75.3	7	Snapchat	11,499	984:07
8	Instagram	36,663	73.3	8	Microsoft	10,418	258:52
9	еВау	31,594	63.2	9	BBC	9,594	254:45
10	PayPal	30,873	61.7	10	Amazon	7,742	175:37



Top mobile apps

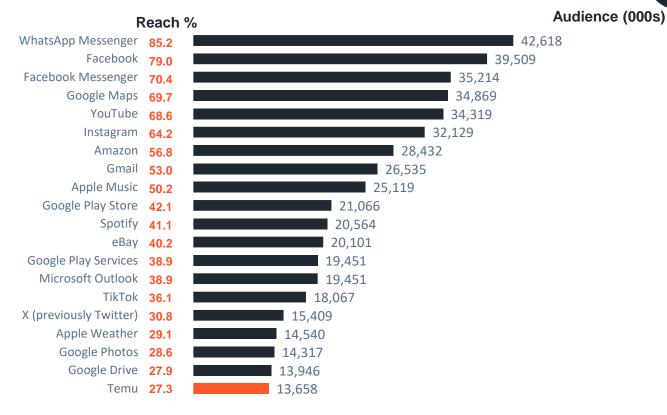


Top 20 mobile apps by audience

Temu enters the Top 20 mobile apps and has a bigger app audience than Tesco









Source: UKOM Ipsos iris Online Audience Measurement Service, Sep 2023

Top 10 mobile apps by audience & minutes





	Media	Audience (000S)	Audience Reach (%)		Media	Total Mins (MM)	Avg. Mins PP
1	WhatsApp Messenger	42,618	85.2	1	Facebook	29,898	756:44
2	Facebook	39,509	79.0	2	YouTube	22,618	659:03
3	Facebook Messenger	35,214	70.4	3	TikTok	21,282	1177:56
4	Google Maps	34,869	69.7	4	WhatsApp Messenger	18,424	432:18
5	YouTube	34,319	68.6	5	Instagram	15,690	488:20
6	Instagram	32,129	64.2	6	Snapchat	11,456	1005:59
7	Amazon	28,432	56.8	7	Facebook Messenger	7,268	206:23
8	Gmail	26,535	53.0	8	Microsoft Outlook	5,564	286:04
9	Apple Music	25,119	50.2	9	X (previously Twitter)	5,225	339:06
10	Google Play Store	21,066	42.1	10	Google Maps	4,948	141:55



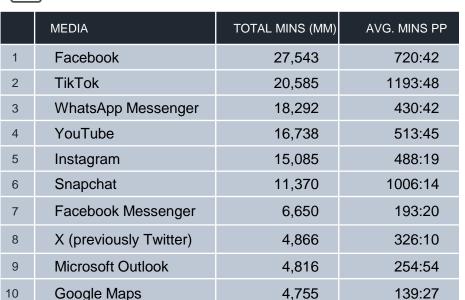
Top 10 apps by minutes by mobile device



Video viewing apps rank high on tablets for time spent. Netflix and Disney+ move into the top 5



Smartphone Top 10





Tablet Top 10

	MEDIA	TOTAL MINS (MM)	AVG. MINS PP
1	YouTube	5,879	1014:37
2	Facebook	2,355	369:22
3	Netflix	1,029	325:28
4	Disney+	765	585:19
5	Microsoft Outlook	748	362:22
6	BBC iPlayer	735	315:22
7	TikTok	697	471:49
8	Facebook Messenger	618	146:50
9	YouTube Kids	612	1744:03
10	Instagram	605	175:52



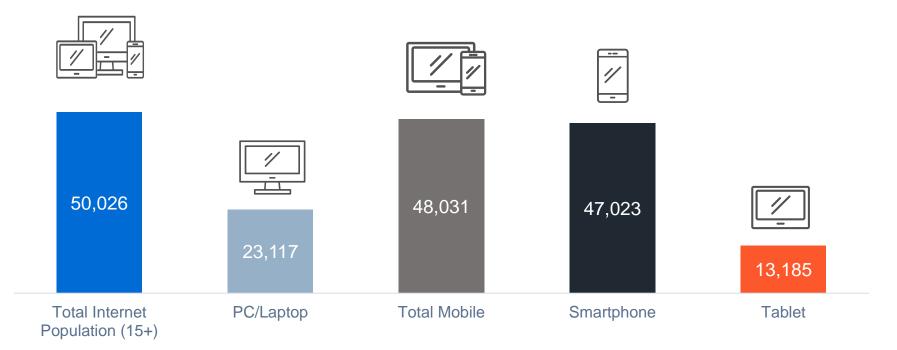
Audience by device



Online audience by device (000s)

More than twice as many people use smartphones than computers







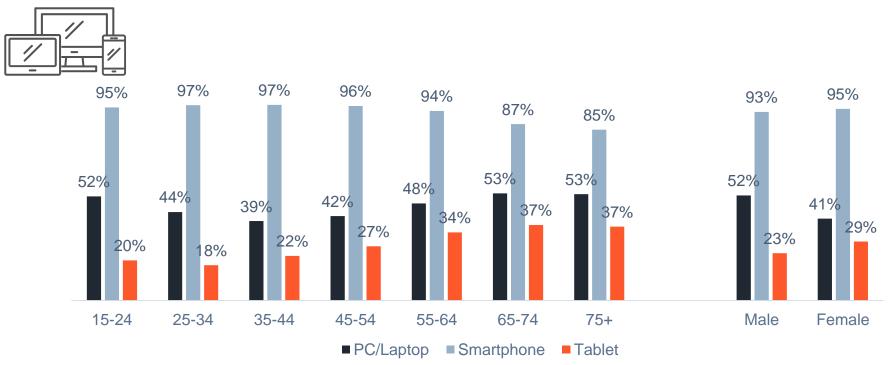
Source: UKOM Ipsos iris Online Audience Measurement Service, Sep 2023

Base - All aged 15+ years using PC/laptop, smartphone or tablet device(s) in that month

Device reach by age and gender (%)



Reach of tablets increases with increasing age. Males are more likely to use a PC than females





Source: UKOM Ipsos iris Online Audience Measurement Service, Sep 2023

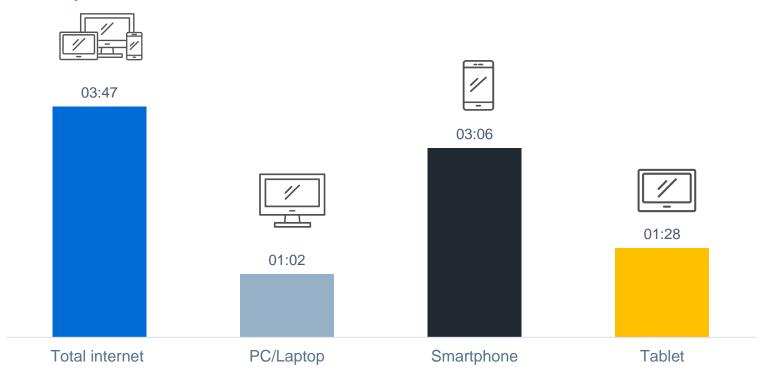
Time online



Average time spent online per day by device (hh:mm)



Average time online went up 7 minutes between June and September. Smartphone users now spend over 3 hours a day on their device



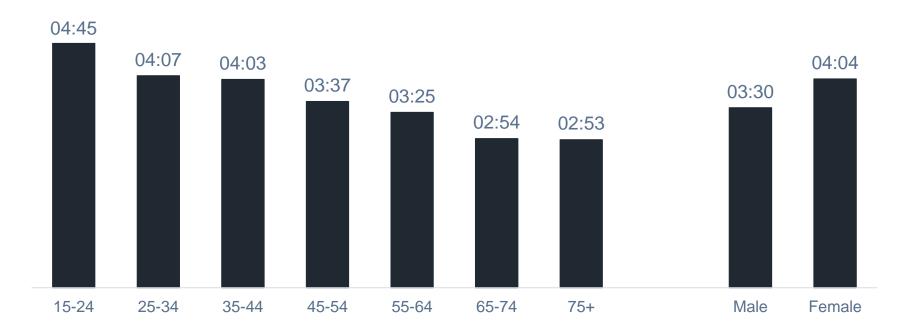


Source: UKOM Ipsos iris Online Audience Measurement Service, Sep 2023

Average time online per day - age & gender (hh:mm)

Younger audiences and females spend most time online







Average time online per day by city (hh:mm)



Of the major UK cities, residents of Glasgow & Cardiff spend most minutes per day online



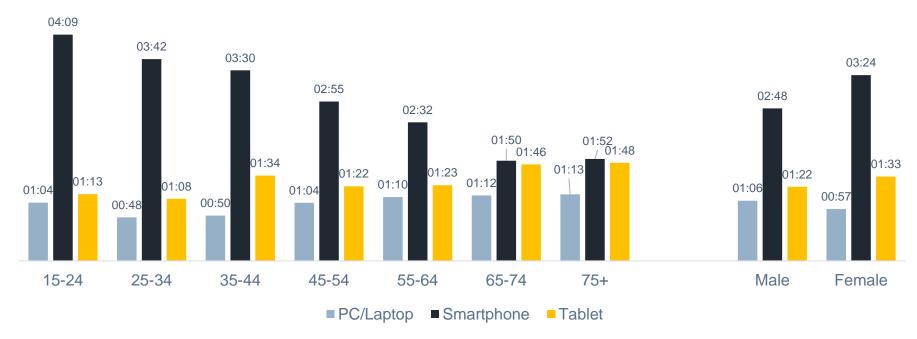


Source: UKOM Ipsos iris Online Audience Measurement Service, Sep 2023

Average time per day by device – age and gender (hh:mm)



Younger audiences spend most time on smartphones. There is little difference in average time spent between smartphones and tablets among over 65s who use each device.



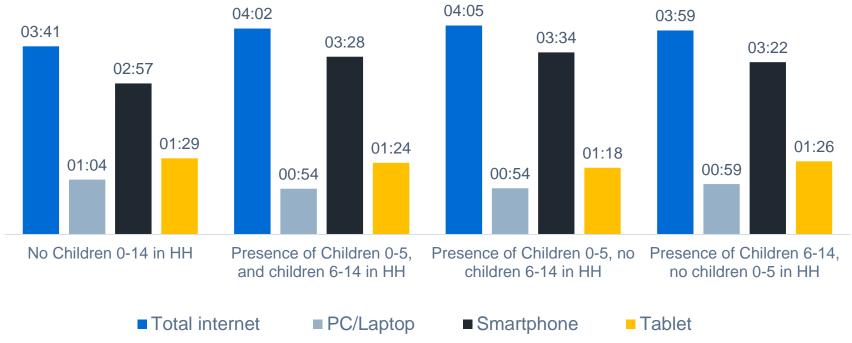


Source: UKOM Ipsos iris Online Audience Measurement Service, Sep 2023

Average time online per day – households with kids (hh:mm)

Parents with children spender longer online; those with kids aged 0-5 spend longer on smartphones



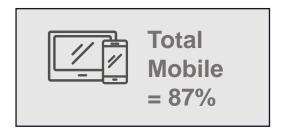


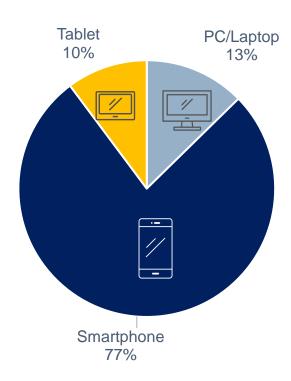


Share of minutes by device

Smartphones account for 77% of time online





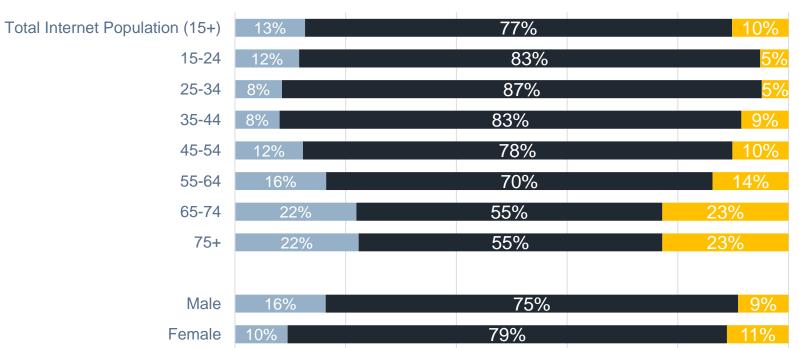




Device share of minutes by age and gender



Females and younger audiences spend a greater share of time on smartphones







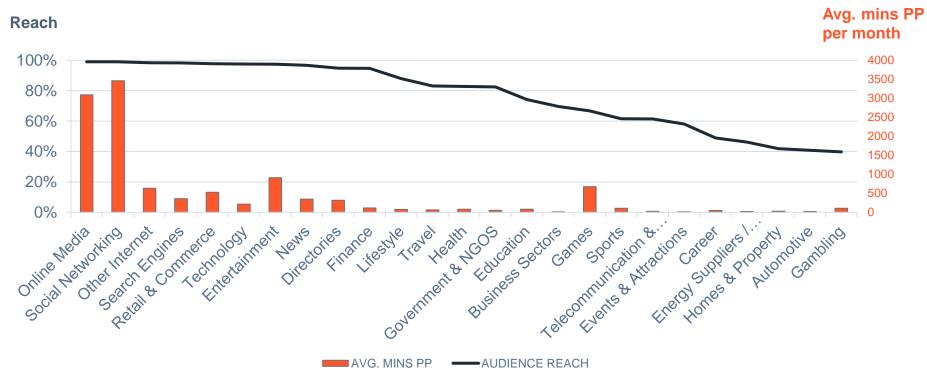
Category usage



Reach & engagement by category



Social networking = high reach & high engagement. Gaming = low reach, high engagement.

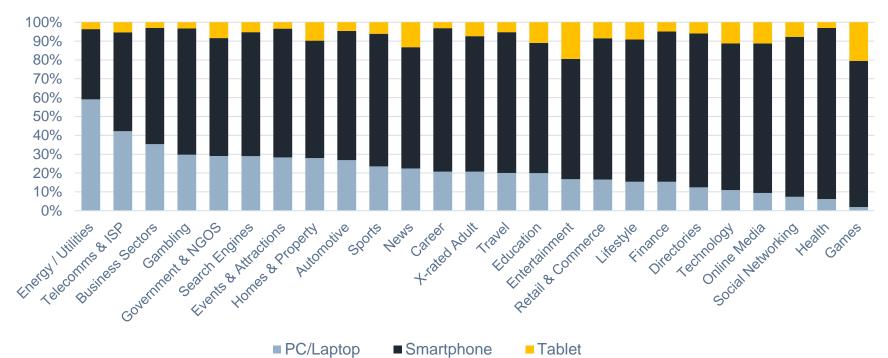




Share of minutes (%) by device by category



Content type influences choice of device but smartphones are now the primary device for most categories





Source: UKOM Ipsos iris Online Audience Measurement Service, Sep 2023

Base - All aged 15+ years using PC/laptop, smartphone or tablet device(s) in that month.



Questions?

Find out more at: http://www.ukom.uk.net/

Email us at: insights@ukom.uk.net

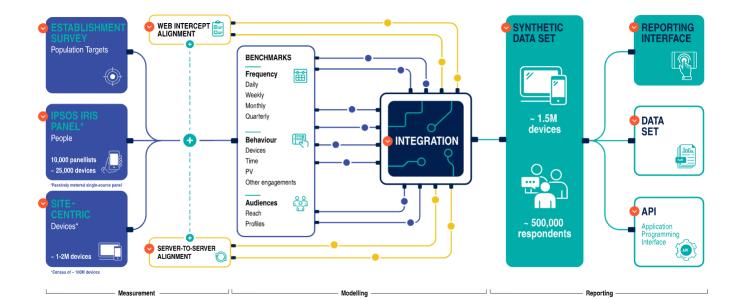
Methodology

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A hybrid measurement solution combining a single-source panel with site-centric measurement

Ipsos iris is the new UKOM-endorsed service for the measurement of audiences of online content. It uses a hybrid methodology combining metered data from a core 10,000 single-source panel with census site-centric measurement. The diagram below summarises the inputs and processes involved in the production of Ipsos iris audience data.

More detail on the methodology can be find at: https://ukom.uk.net/ipsos-iris-overview.php





Key methodology changes since March 2023



New Universe (from April 2023)

The new total internet population 15+ has been updated to bring it in line with the latest PAMCo 2022 survey estimates. The total universe size (internet users aged 15+) increased from 50,085,806 to 50,236,983 in April 2023 data. Ipsos also enhanced the fusion methodology to increase the accuracy of the audience composition for the Social Economic Grade (SEG) and App Operating System (iOS/Android) target variables.

App Fusion Time Enhancements (from May 2023)

Please note that improvements have been made to the Ipsos iris UK synthetic App data to more closely align the Minutes metric with weighted panel data. This resulted in a decrease of 39% of Facebook app time spent, which consequently impacted the whole social media category time spent to decrease by 13%. Please note this is a data **fusion enhancement** rather than a behavioural change. Other major apps impacted include Twitter, Facebook Messenger and Microsoft Outlook.



About UKOM



UKOM's objective is to set and oversee the delivery of a credible industry standard for digital audience measurement. That means quantifying audiences in terms of people, not browsers or machines.

Find out more at: www.ukom.uk.net/

UKOM's governance structure involves all sides of the industry, to ensure that Ipsos iris services meet our collective needs fully and fairly.

The whole UK media industry is involved in setting and overseeing UKOM standards through its Technical and Commercial Committees, and the UKOM Board.

UKOM and Ipsos work to an agreed process for product approval, from agreeing concepts, to approved data publication, and continuous assessment.

About Ipsos

Ipsos measure audiences of media content in more than 70 countries, and the company is at the forefront of the latest techniques and methodologies required to measure more platforms, more quickly.

In the UK, Ipsos have developed the world's first large scale, single source, multiplatform, passive measurement panel and work across the industry with partners such as: BARB, RAJAR, PAMCo, IPA Touchpoints, and Route.

In 2021, Ipsos iris became UKOM's endorsed solution for online audience measurement data. The solution is built for the needs of the industry and allows clients to: reassert their value proposition, have greater differentiation, enable ROI for clients, and give you a trusted independent foundation to make evidence-based decisions for their digital growth.



Find out more at:

https://iris.ipsos.com